

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FLAUTO I

I.

Allegro con brio.

18 VI.I. *p*

5 A *pp* *cresc.* *f* 2

2 B 4 *f* *p* *cresc.* *tr*

f *legato* *più f*

f *ff* C

10 *pp* 1

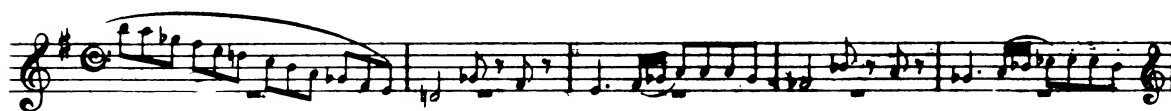
Detailed description: This is the musical score for the first flute part of the first movement of Antonín Dvorák's Symphony No. 8 in G Major, Op. 88. The movement is marked 'Allegro con brio'. The score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a measure rest of 18 measures, followed by a half note G4. The second staff features a series of eighth notes, a measure rest of 5 measures, and then a sequence of notes marked with accents and dynamics: *pp*, *cresc.*, and *f*. The third staff starts with a half note G4, followed by a measure rest of 2 measures, then a half note B4, a measure rest of 4 measures, and a series of eighth notes marked *f*, *p*, and *cresc.* with trills. The fourth staff continues with eighth notes marked *f*, a *legato* section, and notes marked *più f*. The fifth staff features a series of eighth notes marked *f*. The sixth staff begins with eighth notes marked *f*, followed by a measure rest, then notes marked *ff* and a C-clef. The seventh staff starts with eighth notes, a measure rest of 10 measures, and then notes marked *pp* and a first ending bracket.

FLAUTO I.

3



H SOLO.



Poco meno mosso.



FLAUTO I.

Tempo I.

4

f *dim.* *pp*

p

f *p* *f* *p* *f*

f *ff*

p *N*

ff

ff *fz*

ff *fz*

4

FLAUTO I.

5

1

ff

pp

II.

Adagio.

Timp.

pp

pp

f

dim.

p

ff

fz

fz

p

pp

f

p

FLAUTO I.

C 1
 mp
 D
 pp
 mf
 f
 ff
 fff
 f
 ff
 pp
 1
 pp
 1
 mf
 5 G 3 Corni.
 p dim.
 pp
 f
 f₂
 3
 ff
 H
 6 Oboe.
 ff
 ff

FLAUTO I.

7

This page of musical notation consists of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings are used throughout to indicate volume changes, including *ff* (fortissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *p* (piano), *mf cresc.* (mezzo-forte crescendo), and *p dim.* (piano diminuendo). The piece is marked *Tempo I.* in the second staff. Fingerings are indicated by numbers 1 and 5. There are also some letters (K, L, M, N) placed above the staves, possibly indicating key changes or specific musical techniques. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat).

III.

FLAUTO I.

Allegretto grazioso.

1 %

p

mf

tr

dim.

pp

f

dim.

p

pp

cresc.

mf

dim.

p

pp

f

p

f

3

A

B

C

FLAUTO I.

9

p *p* *pp*
 1 3
D *mp* *p*
 14 E 18
f *p* *pp*
F VI.I.
mp
f *dim.* *p*
G 4 *Ob.* *Andante.*
 CODA. *Molto vivace.* *D. C. sin al segno e poi Coda.*
 9 *ff*
poco rit. a tempo. 6 2 8 *Ob.* *f*
p *dim.* *pp*

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B *Fag.* 5

ff

SOLLO.

p

fz

f *dim.* *dim.* *p*

ff E

Flauto I score, measures 1 through 11. The score is written on ten staves. The first three staves are for the Flauto I part, and the remaining seven staves are for the Oboe part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-3: Flauto I part, starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with slurs and ties.

Measure 4: Flauto I part, featuring a dynamic marking of *fz* (forzando).

Measures 5-6: Flauto I part, featuring a dynamic marking of *fz* and a measure rest marked with the number 10.

Measures 7-8: Oboe part, starting with a treble clef and a key signature of one flat (Bb). The music features a series of eighth and sixteenth notes, with slurs and ties.

Measures 9-10: Oboe part, featuring a dynamic marking of *p* (piano).

Measures 11-12: Oboe part, featuring a dynamic marking of *ff* (fortissimo) and a measure rest marked with the number 1.

Measures 13-14: Oboe part, featuring a dynamic marking of *ff*.

Measures 15-16: Oboe part, featuring a dynamic marking of *ff*.

Measures 17-18: Oboe part, featuring a dynamic marking of *ff*.

Measures 19-20: Oboe part, featuring a dynamic marking of *f* and a measure rest marked with the number 7.

FLAUTO I.

Musical score for Flauto I, measures 12-21. The score is in G major and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 12-13: *f* (forte), *ff* (fortissimo).

Measure 14: *f* (forte).

Measure 15: *ff* (fortissimo).

Measure 16: *f marcato* (forte, marked).

Measure 17: *f* (forte), *p* (piano), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).

Measure 18: *dim.* (diminuendo), *poco rit.* (poco ritardando).

Measure 19: *N Tempo I.* (Normal Tempo I.), *mp* (mezzo-piano), *f cresc.* (forte, crescendo).

Measure 20: *non legato* (non legato), *dim.* (diminuendo).

Measure 21: *O* 8, *P* 8, *Q* 8, *vi.l.* (violino).

Measure 22: *molto rit - ard - an - do* (molto ritardando), *Tempo I.* (Normal Tempo I.), *p* (piano), *cresc.* (crescendo).

FLAUTO I.

13

dim. poco a poco rit.

Andante.

Tempo I.

Più animato.

Più animato.

rit.

1

Detailed description: This page contains the musical score for the first flute part of Dvorák's Symphony No. 8, measures 1 through 12. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 1-4 are marked 'Andante.' and feature a melodic line with slurs and a dynamic of 'pp'. Measures 5-8 are marked 'Tempo I.' and feature a more rhythmic, eighth-note pattern with a dynamic of 'ff'. Measures 9-12 are marked 'Più animato.' and feature a fast, sixteenth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number '13' is in the top right corner.

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

FLAUTO II.

Allegro con brio. I. PICCOLO.

17 Fl. I. *p*

3 4 5 6 A 7 8 9 *cresc. mf f*

FLAUTO II. 2 B 4 *f p cresc.*

f più f f

1 *f*

C *ff* 10

Fl. I. 1 *p p*

D *fp > p fz > p p*

12 *fz fz fz*

FLAUTO II.

E
pp *f* *ff*
ff *pp*
 Fl. I.
ff *f*
ff *f*
 Fl. I. *b*
p *ff* *f*
ff *ff*
fff *ff* *ff*
ff *p*

7 3 F 18
 G 2
 4 6 H 7
 1 2 3 4 5 6
 7 K
 10 13
 L 1

Musical score for Flauto II, measures 1-18. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *f*, *ff*, *fff*, and *p*. The notation includes many beamed sixteenth and thirty-second notes, often with accents. Fingerings and breath marks are indicated throughout. The key signature changes to F major (one flat) at measure 10.

FLAUTO II.

3

*Poco meno mosso.**Tempo*

Musical score for Flauto II, Symphony No. 8 by Dvorák. The score consists of 11 staves of music in G major, 4/4 time. It includes various dynamics (pp, dim., p, f, ff), articulations (accents, slurs), and performance markings (M, N, O). The tempo is marked "Poco meno mosso." and "Tempo".

The score begins with a 4-measure rest, followed by a melodic line starting on G4. The first staff ends with a 4-measure rest. The second staff begins with a melodic line starting on G4, followed by a 4-measure rest. The third staff begins with a melodic line starting on G4, followed by a 4-measure rest. The fourth staff begins with a melodic line starting on G4, followed by a 4-measure rest. The fifth staff begins with a melodic line starting on G4, followed by a 4-measure rest. The sixth staff begins with a melodic line starting on G4, followed by a 4-measure rest. The seventh staff begins with a melodic line starting on G4, followed by a 4-measure rest. The eighth staff begins with a melodic line starting on G4, followed by a 4-measure rest. The ninth staff begins with a melodic line starting on G4, followed by a 4-measure rest. The tenth staff begins with a melodic line starting on G4, followed by a 4-measure rest. The eleventh staff begins with a melodic line starting on G4, followed by a 4-measure rest.

FLAUTO II.

First system of music for Flauto II, measures 1-10. The key signature is one sharp (F#). The music begins with a forte (*ff*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill marked *tr* in measure 5. The bottom staff contains a rhythmic accompaniment of eighth notes.

II.

Adagio.

Second system of music for Flauto II, measures 11-30. The key signature changes to two flats (Bb, Eb). The tempo is marked *Adagio*. The music is divided into measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, and *fff*. It also features articulation marks like *dim.* and *tr*. The music is marked with letters A, B, C, D, and E, and numbers 1, 2, 3, 5, 6, 10, and 20. The bottom staff contains a rhythmic accompaniment of eighth notes.

FLAUTO II.

Musical score for Flauto II, measures 1-16. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "F 6", "Fl. I.", "2", "1", "5", "G 3", "Corni", "ff", "fz", "f", "Tempo I.", "mp", "dim.", "pp", "f", "dim.", "pp", "ff", "p", and "pp". A tempo change "Poco più animato." is indicated at measure 8. The score ends with a double bar line at measure 16.

III.

Allegretto grazioso.

The musical score for Flute II, Movement III, is written in 3/4 time and features a variety of musical notations and dynamics. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A, B, and C.

Staff 1: Starts with a first ending bracket (1) and a repeat sign. The music begins with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *p* (piano).

Staff 2: Continues the eighth-note pattern with triplets. Dynamics include *p* (piano).

Staff 3: Continues the eighth-note pattern with triplets. Dynamics include *p* (piano).

Staff 4: Continues the eighth-note pattern with triplets. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p dim.* (piano, diminishing).

Staff 5: Features trills (*tr*) and triplets. Dynamics include *pp* (pianissimo) and *f* (forte).

Staff 6: Features triplets and a first ending bracket (1). Dynamics include *fz* (forzando), *p* (piano), and *pp* (pianissimo).

Staff 7: Features a first ending bracket (2) and a triplet. Dynamics include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Staff 8: Labeled **B**, it features a first ending bracket (1) and a triplet. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Staff 9: Continues the eighth-note pattern with triplets. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Staff 10: Labeled **C**, it features a first ending bracket (1) and a triplet. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *f* (forte).

FLAUTO II.

7

Musical score for Flauto II, measures 1-28. The score is written on ten staves. It includes various dynamics (*p*, *pp*, *mf*, *fz*, *mp*, *f*, *dim.*, *p*, *pp*, *ff*), articulations (accents, slurs), and performance instructions (*Andante.*, *CODA.*, *Molto vivace.*, *D. C. sin al segno e poi Coda.*, *poco rit.*, *a tempo*). Measure numbers 1, 3, 14, 28, and 9 are indicated. The key signature changes from B-flat major to E major. The time signature changes from 4/4 to 2/4 at measure 9.

IV.

FLAUTO II.

Allegro ma non troppo.

25 A 8 8 B 8 4 VI. I.

ff

D 7 1. 1 2. 1

E *ff*

fz

The musical score is written for Flauto II in G major, 2/4 time. It consists of nine staves of music. The first staff includes a key signature change to G major and a tempo marking of 'Allegro ma non troppo.' Above the staff, there are rehearsal marks A, B, and C, and a measure count of 25, 8, 8, 8, 4. The second staff has a dynamic marking of 'ff' and a rehearsal mark C. The third staff has a rehearsal mark D. The fourth staff has a rehearsal mark E. The fifth staff has a dynamic marking of 'ff' and a rehearsal mark F. The sixth staff has a dynamic marking of 'fz' and a rehearsal mark G. The seventh staff has a dynamic marking of 'ff' and a rehearsal mark H. The eighth staff has a dynamic marking of 'fz' and a rehearsal mark I. The ninth staff has a dynamic marking of 'fz' and a rehearsal mark J.

10

Oboe.

f

p

ff

ff

ff

f

ff

f

1

2

3

4

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8

9

10

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FLAUTO II.

rit. *Andante.* *Tempo I.* *Più animato.* *Più animato.*

ff

S

1

The musical score for Flauto II consists of seven staves of music. The first staff begins with a 'rit.' marking and a 'ff' dynamic. It features a melodic line with a 'rit.' marking and a 'ff' dynamic. The tempo changes from 'Andante.' to 'Tempo I.' at the start of the second staff. The third staff continues the melodic line. The fourth staff begins with a 'Piu animato.' marking and a 'S' marking. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff begins with a 'Piu animato.' marking and a '1' marking.